

Example 1.

# Pleni sunt cæli

(After *Missa Ab Initio*, CMM 52/VI)

Claudin DE SERMISY (c. 1490-1562)

**SUPERIUS**

**TENOR**

la re sol mi

la re sol la re

7 re la/sol re la la-mi sol fa mi la sol la sol fa la

**Hypoæolian once flat**

8 la re la la sol

14 fa sol fa sol re

**Mixolydian twice flat**

8 sol fa sol re sol

21 sol sol fa mi fa

**Ionian once flat**

sol ut

Detailed description: This musical score is for the motet 'Pleni sunt cæli' by Claudin DE SERMISY. It is arranged for two voices: Superius (Soprano) and Tenor. The piece is in a single system with four systems of music. The first system (measures 1-6) shows the beginning of the piece. The second system (measures 7-13) includes the label 'Hypoæolian once flat'. The third system (measures 14-20) includes the label 'Mixolydian twice flat'. The fourth system (measures 21-26) includes the label 'Ionian once flat'. The lyrics are in Latin and are placed below the notes. The score uses a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but is likely common time (C). The piece concludes with a double bar line and a fermata over the final note.